

**ARREDAMENTI COMPANY LTD.**

**Hong Kong Headquarter**

**Address:** 6/F., Yan Hing Centre, 9-13  
Wong Chuk Yeung St., Fo Tan, N.T., Hong Kong  
**Tel:** 852 2690 3884  
**Fax:** 852 2947 0835

**China Factory**

**Address:** Pan Shan, Da Ling Shan,  
Dong Guan, Guang Dong, CHINA  
**Tel:** 86 769 8560 4810  
**Fax:** 86 769 8335 3409

**Website**

[www.kelvingiormani.com](http://www.kelvingiormani.com)

**Fashionable Custom-sofa Crafter**



**KELVIN GIORMANI**





Leather: 7520 (subject to availability)

02 ALLARGARE 0538

03





04 ALLARGARE 0538

05





“ALLARGARE” means “extend” or “widen” in Italian.

The sofa leg and arm design of Model ALLARGARE (no. 0538) resembles a pair of opening-up arms (or wings) extending sideways. Sofa legs and arms are made of bentwood which is realized by high-frequency plywood bending technique. The plywood is made of beech wood of European origin.

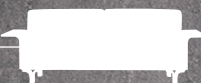
Optional headrest (item no. HR4) can be added to enhance back comfort.

Optional coffee table (item no. STG3W) always comes with a design that matches the sofa seat front frame and legs.





4D



Leather: 9415 (subject to availability)

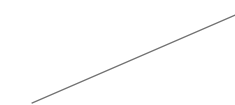
08

ALLARGARE 0538

09







Model ALLARGARE (no. 0538) is considered to be a high-leg model (leg height is 18cm).

There are 3 optional stained colors can be applied onto the bentwood arms and legs, namely, natural color (K01), cherry color (019) and wenge color (219).



Leather: 9401 (subject to availability)

Optional stool (item no. ST2) always comes with a design that matches the sofa seat front frame and legs.







Since the design of Model ALLARGARE's sofa legs and arms is quite distinctive, the design of the sofa back and seat is meant to be rather minimalistic to create a good balance.



4RA

SXL

Leather: 9418 (subject to availability)

SCUDO 0539

15









“SCUDO” means “shield” in Italian.

The back frame of Model SCUDO (no. 0539) resembles the outlook of a shield which looks like it’s for “protecting” the back and seat cushions.



The edge of the “shield” (Model SCUDO’s back frame edge) was designed to be rather sharp (like the sword edge) that continues from the back to the arm frames.



Optional coffee table (item no. STG3B) always comes with a design that matches the sofa seat front frame and legs.



4D

Leather: 5581/5586 (subject to availability)

SCUDO 0539



Model SCUDO (no. 0539) is considered to be a high back sofa with back height of 60cm. The upper back support is well defined to enhance the comfort.

Model SCUDO (no. 0539) comes with high legs (12cm high) which is made of solid rubber wood. 6 optional colors are available.

Optional stool (item no. ST2) always comes with a design that matches the sofa seat front frame and legs.





**KELVIN GIORMANI**



4D

Leather: 0540 (subject to availability)

CLASSICA 0540

25





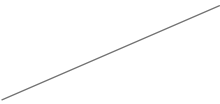


26 CLASSICA 0540

“CLASSICA” simply means “classical” in Italian.

The deep-buttoned feature creates a vivid association between Model CLASSICA and the distinctive-looking chesterfield sofas; but nevertheless, this is not the only meaningful feature of Model CLASSICA’s...

Going beyond the image of chesterfield sofas, Model CLASSICA doesn’t keep the back and arm to be at the same height. To achieve a better seating comfort, Model CLASSICA has a medium-low arm to match a medium-height back.



Optional coffee table (item no. STG3B) always comes with a design that matches the sofa seat front frame and legs.







Leather: 9470 (subject to availability)

CLASSICA 0540

29





30 CLASSICA 0540

31





The design of Model CLASSICA's arm exterior features a geometric polygon profile which emanates a modern sense.

Another modern element found in Model CLASSICA (no. 0540) is the solid stainless leg (made by 8mm solid stainless plates) with 13cm in height. Its see-through design creates a good balance between the "heavy" and deep-buttoned sofa frame and the "light" and thin-profile sofa legs.





4RA SXL

Leather: 2267 (subject to availability)

FRECCIA I H0541









“FRECCIA” means “arrow” in Italian.

The meaning “arrow” is associated with the arrowhead pattern which is stitched at Model FRECCIA’s arm exterior.

There are two different sofa leg options for Model FRECCIA. The “H” leg means solid wood legs (as seen on photos), and the “M” leg means aluminum legs.

Optional headrest (item no. HR4) can be added to enhance back comfort.

Optional stool (item no. ST2) always comes with a design that matches the sofa seat front frame and legs.







Leather: 7566 (subject to availability)

FRECCIA II M0542

41





Model FRECCIA is a modification from Model ONDULARE (2016 Collection). The difference is that Model FRECCIA's leg height (13cm) becomes uniform, and its sofa leg design is different from that of Model ONDULARE. The back height of Model FRECCIA is lower than that of Model ONDULARE by 5cm. The seat frame front of FRECCIA is slightly thicker than that of Model ONDULARE in order to achieve a good seating pitch.



Model FRECCIA's highlight feature is the curved items from which different curved compositions can be created.

The composition as shown on the photo above features a large composition with the overall size of 351cm X 194cm.

There are two different sofa leg options for Model FRECCIA. The "H" leg means solid wood legs, and the "M" leg means aluminum legs (as seen on photos).





Leather: 7566 (subject to availability)

FRECCIA II M0542

45





Model FRECCIA's highlight feature is the curved items from which different curved compositions can be created.

The composition as shown on the photo at the left page (Page 46) features a small composition with the overall size of 302cm X 154cm.



Model FRECCIA has two different versions. Model FRECCIA I (no. 0541, as seen on Page 34-39) is the minimalistic version, and for Model FRECCIA II (no. 0542, as seen on the photos), the small diamond-shape genuine leather weaving (abbreviated as "diamond-weaving") feature is placed at the sofa-arm exterior in-between the arrowhead pattern. This is the first time for KELVIN GIORMANI that the diamond-weaving feature is realized in between curved stitching lines. This realization opens many more possibilities for different graphics and patterns that genuine leather weaving technique can achieve.



Optional round-shape coffee table (item no. RTG3B) always comes with a design that matches the sofa seat front frame and legs.





**KELVIN GIORMANI**



Leather: 9423 (subject to availability)

## TRAFORO I 0543A



“TRAFORO” means “tunnel” in Italian.

Model TRAFORO’s special feature allows you to see through the sofa from one side to the other, which is a typical feature of a tunnel.







Besides the “tunneling-through” feature, Model TRAFORO’s sofa frame is constructed by 23 individual genuine leather upholstered plywood frames. Each of them slightly varied in shapes so when they are connected with one another, the overall structure appears to be gradually deviated internally. That creates a stunning visual impact when you try to see through the sofa (“tunnel”) from one side to the other. This visual effect will be slightly different when the sofa is lighted from different angles.

For the 3C sofa which is constructed by 23 genuine leather-wrap plywood frames, they are connected by a number of solid stainless steel bars to become a free standing structure. The steel bars are wisely placed to be virtual invisible when it’s under regular viewership. At the same time, the fine engineering ensures the stability of the sofa under normal seating.





3C



Leather: 9418 (subject to availability)

TRAFORO I 0543A



The most representative item of TRAFORO is got to be the armless 3C sofa when there is no sofa arm (the sofa arm is not much associated with the “tunnel” concept) attached. Of course, if you prefer a conventional sofa with an arm-rest at each side, it’s also available (see Page 56).

The back and seat cushions are not connected to the sofa frame by any means which ensures there is no zipper or velcro that might disrupt Model TRAFORO’s main design elements.



55





Leather: 9418 (subject to availability)

TRAFORO I 0543A

Regarding Model TRAFORO's arm-rest, there are two options. For Model TRAFORO I (no. 0543A, as seen on P56)), the arm-rest design ensures that it doesn't block the view of the "tunnel" from either side of the sofa. For those of you who are worried that young children might enter the "tunnel" and get stuck, Model TRAFORO II (no. 0543B, as seen on photo below) will be an appropriate choice when it covers a part of the "tunnel entrance" to block any attempt of entry.



TRAFORO I 0543A



TRAFORO II 0543B





4RA

SXL

Leather: 5215 (subject to availability)

58

ARCO 0551

59







“ARCO” means “arch” in Italian.

One of the design highlights of Model “ARCO” is the seat frame front which resembles the shapes and forms of the architecture of an arch. An arch is associated with a sound and strong structure with openness.





Model ARCO's arm frame is meant to be a wide arm (22cm wide) which is good for a large and spacious living room. At the same time, in order to match the "openness" design concept, Model ARCO's wide arms are built with 6mm solid iron panels which realizes a wide sofa arm with a thin structure and yet so strong that allows an adult to comfortably sit on it.

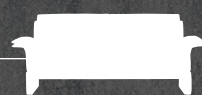


On the top of the leather upholstered iron panel (as the sofa arm frame core), Model ARCO's arms are made with slim and soft leather cushions which go along with the shape of the arm frames. This design feature enhances the comfort of Model ARCO's arms.





4D



Leather: 9401 (subject to availability)

64

ARCO 0551

65







Model ARCO (no. 0551) is considered to be a high back sofa with back height of 60cm. The lumbar support is well defined to enhance the comfort.

The back and arm cushions are finished with the stitched leather edging that clearly outlines their shapes.

The seat cushion was designed to have a slim look which well matches Model ARCO's overall design.



Leather: 8081 (subject to availability)

Optional coffee table (item no. STG3W) always comes with a design that matches the sofa seat front frame and legs.







## **KELVIN GIORMANI**



CXR

Leather: 0504 (subject to availability)

GALLO 0552







“GALLO” means “rooster” in Italian.

For the year 2017 (at least the most part of 2017), the representative Chinese zodiac sign is “rooster,” which the design inspiration of Model GALLO was from.

The back frame of Model GALLO resembles a rooster crown (comb) which creates the possibility of various back heights for different feel of back support.

The special curved-shape of the seat frame becomes a complimentary design feature to the “crown” shape of the back frame.

With such an unconventional shape and form, Model GALLO is meant to be visually appreciated in 360 degree.



4DB

Leather: 3528 (subject to availability)

MAESTRIA I M0544

75







“MAESTRIA” means “craftsmanship” in Italian.



The original Model MAESTRIA was designed for KELVIN GIORMANI’s Danish dealer in April 2017, which is the minimalistic version with a thin & round-edged arm (8cm wide), low back, high leg (16cm) and wide & clean back and seat design. The tapered seat front-and-back frame design has become the unique element of this model.



Optional coffee table (item no. STG3W) always comes with a design that matches the sofa seat front frame and legs.





4RA  SXL

Leather: 0575/89M1/0535 (subject to availability)

MAESTRIA III S0545B







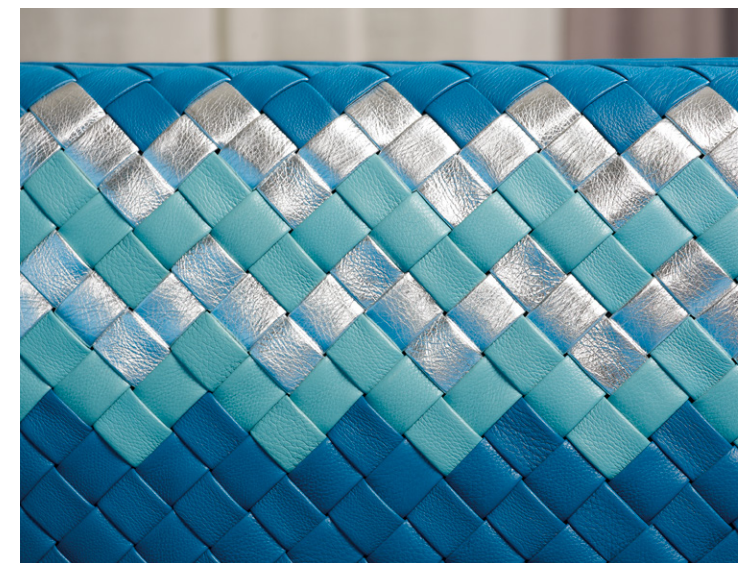




With the minimalistic design basis, Model MAESTRIA happens to be a perfect model to add different fashion-driven leather-crafting features. This time, all the added signature elements will appear at the sofa arm interior.

Model MAESTRIA II (no. 0545A) features the small diamond-shape genuine leather weaving (abbreviated as “diamond-weaving”) in the standard mono-color tone at the sofa arm interior.

Optional headrest (item no. HR4) can be added to enhance back comfort.



For Model MAESTRIA III ( no. 0545B), the diamond-weaving feature goes beyond mono-color. There are 3 different leather colors that constitute the zig-zac pattern which is a part of the diamond-weaving feature at the sofa arm interior.



Optional coffee table (item no. STG3B) always comes with a design that matches the sofa seat front frame and legs.



4D

Leather: 0523/89M2/0519 (subject to availability)

MAESTRIA V S0546B

85





Model MAESTRIA IV (no. 0546A) features the small square-shape genuine leather weaving (abbreviated as “square-weaving”) in the standard mono-color tone at the sofa arm interior.

For Model MAESTRIA V (no. 0546B), the square-weaving feature goes beyond mono-color. There are 3 different leather colors that constitute the dual-cross pattern which is a part of the square-weaving feature at the sofa arm interior.



Optional stool (item no. ST2) always comes with a design that matches the sofa seat front frame and legs.



Leather: S0547-9418/89M1 (subject to availability)  
M0549-0539/89M2 (subject to availability)

MAESTRIA VI S0547  
MAESTRIA VIII M0549



Model MAESTRIA VI (no. 0547) features the eagle pattern.



Model MAESTRIA VIII (no. 0549) features the dragon pattern.

From Model MAESTRIA VI to IX (no. 0547, 0548, 0549, 0550 respectively), the design highlight is the “cut-and-stitch” feature through which abstract patterns can be realized with genuine leather. The fine leather components are precisely cut by machine and meticulously stitched by hand onto the sofa arm interior to create stunning patterns.



Leather: M0550-0549/0586 (subject to availability)  
S0548-0521/0560/0576/0524/0575 (subject to availability)

MAESTRIA IX M0550  
MAESTRIA VII S0548



MAESTRIA IX M0550



Model MAESTRIA IX (no. 0550) features the tiger pattern.

MAESTRIA VII S0548



Model MAESTRIA VII (no. 0548) features the peacock pattern.

There are two different sofa leg options for Model MAESTRIA. The “S” leg means stainless steel legs with satin finish, The “M” leg means stainless steel legs with dark nickel color finish.



Leather: AC80B-9418/89M2 (subject to availability)  
AC80C-0525/0517/0589/0519/0587/0570 (subject to availability)

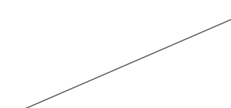
TRIANGOLO II AC80B  
TRIANGOLO III AC80C



TRIANGOLO II AC80B



TRIANGOLO III AC80C



TRIANGOLO chair was first released in 2016 to match Model TRIANGOLO sofa (no. 0458). The main design feature comes from the “contrast-strap pattern sewing” effect that forms a lot of triangular graphics throughout the chair.

Contrast-strap pattern sewing is a leather-crafting technique while we cut a lot of long and narrow leather straps (about 3cm wide) and then sew & stitch them with large leather pieces of different geometric shapes (such as rectangles, triangles, and so on) to create the shape and form for a particular design.

TRIANGOLO II (no. AC80B) chair features the “gold” or “silver” color genuine leather straps.

TRIANGOLO III (no. AC80C) chairs features the multi-color concept.



TRIANGOLO III AC80C





Leather: 9423 (subject to availability)

PACECO XIV M0456A



Model PACECO was first released in 2016, a motion sofa set that is powered by MOTION ITAIA S.r.l.

In 2017, a smaller-seat option is introduced (seat width of 68cm per seat) which enables a 3-seat motion individual sofa (item no. 3D3) with all seat recline and only 235cm width overall.

The “S” leg is the short solid stainless steel leg with satin finish.



PACECO XV S0456A

The “D” leg is the short solid stainless steel leg with dark nickel color finish.



PACECO XXVIII D0456A



PACECO XIV M0456A



PACECO XIII H0456A

The “M” leg is the long solid stainless steel leg with satin finish.

The “H” leg is the long and bend plywood leg (dark walnut stained color) in beech veneer.





MICHELE MANTOVANI A&D IT'S AN ARCHITECTURE AND INTERIOR DESIGN STUDIO ACTIVE SINCE 2010, WITH OFFICES IN BARCELONA AND MILAN. MICHELE MANTOVANI, ITALIAN ARCHITECT AND DESIGNER, IT'S THE HEAD OF THE STUDIO AND THE LEAD IN ALL THE CREATIVE PROCESSES.

OUR STUDIO PHILOSOPHY IS TO DEVELOP EACH PROPOSAL WITH OUR PERSONAL TOUCH, ALWAYS

ACCORDING TO THE NEEDS AND REQUIREMENTS OF OUR CUSTOMER. WE GUIDE OUR CUSTOMER THROUGH THE DIFFERENT PHASES OF ARCHITECTURAL DESIGN; FROM THE GLOBAL VIEW TO THE DETAILS' DEFINING.

CREATIVITY AND INNOVATION ARE OUR BASIS FOR EVERY NEW ARCHITECTURE OR INTERIOR PROJECT. WE DELIVER NOT JUST A PROJECT, BUT A LIFESTYLE.

CREDITS

DESIGN  
MICHELE MANTOVANI

INTERIOR DESIGN & RENDER  
DAVID PALOMINO BAUTISTA

GRAPHIC DESIGN  
JOSE DAVID MARTÍNEZ



4RA  SXL

Leather: 7517 (subject to availability)

**SAHARA 0527**  
designed by Michele Mantovani





The new KELVIN GIORMANI motion sofas, NAVONA and SAHARA, also match each other model in harmony of proportions and finishes.

Each model is a different experience, but together it adds to a unique and special composition.



Our design is aimed to integrate both with preexisting spaces as well as with other pieces of furniture.





1.5RA 4LA

Leather: 3115 (subject to availability)

**SAHARA 0527**  
designed by Michele Mantovani







Leather: 3119 (subject to availability)

**NAVONA 0528**  
designed by Michele Mantovani



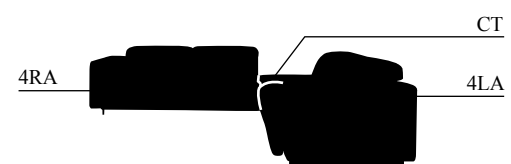
The new motion modular sofas from KELVIN GIORMANI are the exquisite combination of two concepts, comfort and flexibility.

Their sophisticated finishes and forms bring the wellness and presence of the most beautiful furniture.



The integrated technological motion system allows our pieces to change according to the time of the day, may it be a social gathering or a relaxing and comforting time.





Leather: 3119 (subject to availability)

**NAVONA 0528**  
designed by Michele Mantovani





4RA

SXL

Leather: 9418 (subject to availability)

NAVONA 0528

designed by Michele Mantovani





